

TOMATITO GROUP

Sistema P.A.

La potencia será definida en función del aforo de la sala con una definición clara y coherente y capaz de suministrar 110 db con una respuesta en frecuencia uniforme entre 20 y 20.000 Khz. en toda la área de audiencia.

The power will be according the capacity of the theatre with a clear definition and be able to provide 100 db with an in regular answer freqency between 20 and 20.000 khz in all the audience area...All additional system (frontfill,delay) must be connected to the mixer by matrix an must have their graphic EQ and delay.

SISTEMAS-SYSTEM.....

Sistema de PA Meyer, Nexo , Apogee , D & B ..

Sound desk Hill be installed in the center of the concert hall, at around 18m front the stage, the sound desk will be never be in a separate room or booth.

Requerimientos técnicos- technical requirements

TOMATITO

P.A.....

-Mixer Midas(XL4,XL3,Heritage 2000,3000)

soundcrat(Five,Europa, MH4) Digico d1,d5

Yamaha(PM4000,5000,PM1D,PM5D)

Amek Ricall, Inovason .

-EQ graphic Klark teknik dn 360, BSS fcs 960

15-Compressors..... DBX 160,XTA C2

1- Compressors Avalon vt 737.....

3-Reverb TC Electronic 3000,lexicon pcm 70,80,

Yamaha 990.....

-CD.....

-MD recording.....

-Intercon.....

-ALTAVOCES-SPEAKERS.....

-MONITORES-MONITOR.....

-MIXER.....

Midas(XL3,XL 250,) Yamaha(PM 3500)Soundcraft(SM 12,16)

-7 Monitores-wedges.....

Nexo ps 10,UPA Meyer,d&b, nunca monitores grandes, never big wedges.

-8 EQ graphic, 2 reverb TC 2.000, Yamaha 990

-2 Sidefill NEXO PS 15.....

Micrófonos - MICROPHONES

2 SM 98

2 NEUMANN KM 184

2 DI

1 SM 58

1 DPA 4960 ALAMBRICO

6 SM 57

4 SM 87 BETA

5 PPC 160

Channel list

Ch.		Mic.	stand	Pos.
1	PALMA	SM 57	PICCOLA	1
2	VOZ	KSM 105	GRANDE	2
5	PALMA	SM 57	GRANDE	2
8	GTR TOMATITO	KM 184	PICCOLA	4
9	GTR TOMATITO	DPA 4060		4
10	GUITARRA	KM 184	PICCOLA	5
11	CAJON	DPA 4060		6
12	CAJON	D112	PICCOLA	6
13	DJEMBE	BETA 98		6
14	DJEMBE	BETA 98		6
15	SNARE	SM 57	PICCOLA	6
16	OH	C414		6
17		PPC 160		
18		PPC 160		
19		PPC 160		
20		PPC 160		
21		PPC 160		

